

# FREE

*By Judy Baston*

Feinstein insisted she "had been very sensitive to the Hill's concern going back

**TRAFFIC:** Although city officials claim freeway signs would direct fans to the Seventh Street off-ramp from Highway 101, Hill resident Joan Tricamo predicted many would take the Vermont

(Continued on Page 10)



*By Ruth Passen*

Though the school has had only one semester under this new program to show improvements, 8th grade test scores are still telling statistics. Results of the required Minimum Standard Tests (MST)

A longstanding - and continuing - complaint about the school has been the

(Continued on Page 12)

Prizes, including cases of champagne, free dinners, money orders and a \$50 savings bond await the male and female winners in seven categories from the under-14s to the over-60s. In addition,

The following businesses and individuals are among those donating prizes: Daily Scoop, Good Life, Leo's Tire Service, Such a Business, Goat Hill Pizza, Banana Republic, Strand Service Appliances, Showplace Square, Ilibernia Bank, Galleria, S. Asimakopoulos Cafe, Bay West, Bloom's, Pickle Family Circus, Cicerone Realty, Chiotras Grocery, The Balloon Lady, Second Sole, Mission Rock Resort, PG&E, and Geyser Beverage Co.







IN OUR VIEW...

Since many offices will be decided in the November general election, the View staff chose not to endorse candidates in many primary contests.

THE VIEW RECOMMENDS

STATE PROPOSITIONS

- 42 - VETERANS BONDS. .... Yes
- 43 - PARK BONDS ..... Yes
- 44 - WATER CONSERVATION. .... Yes
- 45 - PUBLIC MONEY IN CREDIT UNIONS ..... Yes
- 46 - PROPERTY TAXATION ..... Yes
- 47 - VEHICLE LICENSE FEES ALLOCATIONS ..... No Recommendation
- 48 - STATE OFFICERS' PENSIONS ..... Yes
- 49 - ENDORSEMENT RESTRICTIONS ..... No
- 50 - PROPERTY TAX EXEMPTION: DISASTERS ..... Yes
- 51 - DEFENDANTS' LIABILITY FOR DAMAGES ..... No
- 52 - COUNTY JAIL BONDS ..... No

CITY PROPOSITIONS

- A - RISK MANAGEMENT ..... No
- B - LOOSENS CITY CONTRACT REGULATIONS ..... No
- D - WEAKENS CIVIL SERVICE PROTECTIONS ..... NO, NO, NO
- E - BALBOA RESERVOIR HOUSING BAN ..... No
- F - ADVOCACY RESTRICTIONS ..... No
- G - WEAKENS SOUTH AFRICA BOYCOTT POLICY ..... No
- H - AIDS RESEARCH ..... Yes
- I - EMBARCADERO FREEWAY DEMOLITION ..... No
- J - EMBARCADERO FREEWAY PARTIAL REPLACEMENT ... No

MEMBER OF CONGRESS - DEMOCRATIC	Sala Burton
U. S. SENATE	Alan Cranston
STATE ASSEMBLY - DEMOCRATIC	Art Agnos
STATE SENATE - DEMOCRATIC	No Endorsement
LT. GOVERNOR - DEMOCRATIC	Leo McCarthy
STATE SUPERINTENDENT OF INSTRUCTION	No Endorsement
DEMOCRATIC COUNTY CENTRAL COMMITTEE	
Reeva Olson, Jim Wachob, Cleve Jones, Thomas Moore	

EDITORIALS

Prop. D:Backward Move

In aggressively putting her personal image behind Prop. D, which would make major changes in the city's Civil Service System, Mayor Dianne Feinstein and her Chamber of Commerce allies on this measure repeatedly talk about bringing the city's system of personnel administration into the 1980s.

A close reading of Prop. D shows it might actually take city personnel administration even further backward, to the times of Tammany Hall, Boss Tweed, or even the notorious patronage system of Chicago Mayor Richard Daley. Prop. D would enable the Mayor to replace Civil Service Commissioners at whim and further increase her power by making her office the final authority in determining work rules and hiring and firing procedures for city employees.

Even though citizens dealing with various city departments and commissions may occasionally feel that these agencies are little but a rubber stamp for downtown development interests, at least current civil service and city charter provisions do protect such independent action and judgment by city planners and other city employees as takes place. This independence could be seriously jeopardized by passage of Prop. D.

If Mayor Feinstein is serious about bringing personnel administration into the 1980s, she would do far better to accept even the limited form of collective bargaining for city employees that was initally supposed to accompany any civil service changes. Without it, Prop. D tilts questions of city administration and city workers' rights sorely out of balance. The VIEW strongly urges a 'no' vote on Prop. D.

For Housing: "No" on E

The need to provide affordable housing for the working men and women of San Francisco is this city's number one priority. Meeting this need has been slow and uneven, as high-priced condos continue to be built - and stand vacant - while affordable housing remains for the most part simply a need.

But occasionally developments such as Potrero Hill's Parkview Heights do get built, and just such a project has been proposed for the Balboa Reservoir, a large expanse of open space across from City College. The development would include 203 single family homes, some 60 percent of which would be earmarked for low-to-moderate income San Franciscans.

A group of area residents and City College faculty have placed Prop. E on the ballot to impose a three-year moratorium on construction of this project. Their concerns about the development's impact may be sincere, but we believe they are overridden by the city's overwhelming need for affordable housing. If residents of every neighborhood say, "Of course I'm for more housing - just not in my neighborhood," then badly-needed housing will never be built. We believe a "no" vote on Prop. E is a strong mandate to continue to find solutions to the citywide housing crisis.

I and J : Who Wins?

As perhaps the most controversial subject on the city ballot, the question of tearing down the Embarcadero Freeway - Props. I and J - goes far beyond aesthetic issues raised about the hulking concrete strip girdling the waterfront.


Many of us on Potrero Hill believe that maintaining San Francisco's waterfront as a maritime center is crucial to the economic health of our city, and to keeping blue collar jobs in San Francisco. Increasingly, the waterfront is the subject of proposals for increasing commercialization, high-priced condos and office space. A recent report from city Budget Analyst Harvey Rose suggested just this direction for a waterfront that is constantly losing maritime enterprises and jobs.

It would be naive to pretend that keeping maritime work in the waterfront isn't an uphill battle. But we believe it can still be fought, and one battleground must be a 'no' vote on Props. I and J. The League of Women Voters in its election summary lists as reasons "in favor" of these measures: "Property values by the bay will be enhanced" and "there will be development possibilities on the site of the existing Broadway ramps."

For developers who thirst for the condos and highrises that will further dot the area where ships once docked and longshoremen once worked, there are great reasons to vote "yes." But for people concerned that the 70,000 cars per day that travel the Embarcadero Freeway must now crowd into the city's streets, and that waterfront and other blue collar jobs will continue to shrink, these are the very reasons to vote "no."

Many advocates of mass transit hope a freeway-less waterfront - even with its possible resultant gridlock - would lead to real advances in mass transit for both residents and commuters. The View has long been an advocate of improvements in our mass transit system - and will continue to push for badly needed additions.

We believe, however, that the results of Props. I and J would not lead to these improvements and would further jeopardize a working waterfront. For these reasons we urge a "no" vote.



**EDITOR:** Ruth Passen

**EDITORIAL BOARD:** Vas Arnautoff, Judy Baston, Ruth Passen

**JUNE STAFF:** Arden Arnautoff, Vas Arnautoff, Judy Baston, Curtis Cavin, Rose Cassano, Maya Charbonneau, Karen Connell, Michael Dingle, Carol Dondrea, Larry Donohoe, Bob Hayes, Larry Gonick, Abby Johnston, Denise Kessler, Ann Longknife, Winifred Mann, Stephanie Potter, Lester Zeidman, and special thanks to Joe.

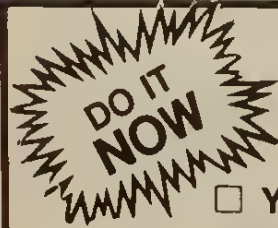
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LIBRARY NEWS  
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Tuesday 10-12 and 1-6pm  
Wednesday 1-9pm  
Thurs., Fri. & Sat. 1-6pm



ACTIVITIES FOR ADULTS

PLAY READING FOR PLEASURE

Anyone interested in reading plays aloud with a group, for fun, is invited to come to the Library Wednesday, June 18 at 7 p.m. NO EXPERIENCE IS NEEDED AND NO STAGE PERFORMANCE IS EXPECTED. We'll choose plays that are familiar and not difficult to read and enjoy. Your suggestions are welcome. We may do a whole play, or scenes from several. This will be a monthly activity, on the third Wednesday evening of each month. For more information, call Joan at 285-3022.

CONTINUING ACTIVITIES

Potrero Hill Archives group meets Wednesday, June 4 at 7:30 p.m. If you wish to join, come or call the Library.

Potrero Readers meet Friday, June 27 at 3 p.m. New participants are welcome.

CHILDREN'S PROGRAMS

Pre-School Storytime, for ages 3-5; Tuesdays, 10 a.m.; Wednesdays, 7 p.m.

Make a Robot Puppet, Saturday, June 21, 2 p.m., for age 6 and up.

Movies, Tuesday, June 24. 10 a.m. for ages 3-5, "Elephants," "The Red Carpet," "The Remarkable Riderless Runaway Tricycle."  
3:30 p.m. for age 6 and up, "Rikki Tikki Tavi."

Our Summer Reading Came, "Realm of the Reading Robots," will run from June 20 to August 30. All children up through age 13 are invited to join. Come to the library to sign up and receive your game board.

'Host Parents' Sought  
For Teenage Program

Host parents are being sought by Huckleberry House for the agency's new "Time Out Program" to help teenagers and their families. The program is looking for sympathetic adults, singles or families, who can take in a teen for up to three weeks while skilled counselors work with the entire family to resolve their differences.

Huckleberry House, the nation's oldest agency specializing in work with homeless and runaway youth, has served 20,000 young persons since the agency was established in 1967. The new program is an attempt to intervene in troubled families before youngsters join the estimated 1500 to 2000 homeless teens on the streets of San Francisco.

People who join the program are likely to be those who are familiar with the problems today's youth encounter and are willing to share their homes for up to three weeks.

"Many of the people who've called us about the program are people who remember problems they had when they were teenagers," says Project Director Dana Smith. "Quite a few people who've called actually came to Huckleberry House as a teenager or remember friends or relatives who did so."

Huckleberry House provides paid training, 24-hour backup support and \$15 a day (\$480 a month) to cover expenses.

Although host adults will receive training, counseling will not be their primary responsibility. And the young people are not those who have committed delinquent acts. If counseling sessions show that the family problems are too great, the family is referred elsewhere for assistance.

Those interested in becoming hosts should call Dana Smith at 621-3003 for more information.

Potrero Hill Neighborhood House

Enola Maxwell, Executive Director

953 DeHaro Street • San Francisco, California • (415) 826-8080

Programs:

- Youth Council
- Juvenile Diversion
- Tutorial Program
- Alcoholics Anonymous



- Social Development Center: For developmentally disabled adults. Basic education, cultural enrichment, consumer and health education, field trips, sensorimotor development, work training, leisure time use, group and individual counseling.
- Senior Citizens Program: Hot lunches every weekday. Activities include: Bingo games, information and referral, counseling, social hour, games and recreation.
- Job Referral
- Classes: Dance, Photography, Arts & Crafts

Facilities:

- Meeting spaces available for use by community groups.
- Auditorium for theatre presentations, receptions, lectures and workshops.
- Julian Theatre in residence.
- Gymnasium and recreational space.
- Photographic workshop
- Bulletin board with job listings.
- Sewing workshop and classroom.
- Mini Park.

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TEN YEARS AGO  
In The View

HEALTH SERIES AUTHOR

Bob Ross, a physician at the Caleb C. Clark Potrero Hill Health Center, used to write articles on health maintenance for the VIEW. His June, 1976 column is printed below in its entirety.

"Seeing that I fractured my thumb and that I spent several days in bed with the flu this month, I don't feel qualified to write about health maintenance."

Tragic footnote: this dear man was later shot and killed at the clinic by a demented patient.

NABE DIRECTOR HONORED

The June '76 VIEW carried a story about a Mother's Day celebration at Clide Memorial Church in downtown San Francisco that was a tribute to NABE Director Enola Maxwell for her accomplishments in the fields of "civil and women's rights, world peace, mental health, senior citizen, and education issues. . ."

The accompanying photo shows Clide's Rev. Cecil Williams in full exuberance presenting Enola's mother, Lena Carmena, to the congregation as Enola hugs her and Art Agnos smiles benignly in the background.

VIEW QUESTIONNAIRE RESULTS

Responses to a sort of grab-bag reader questionnaire conducted by the VIEW were reported in the June '76 issue. Among the findings about VIEW readers ten years ago:

• 64 percent had over four years of college. (Conclusion: education makes one compulsive about answering questionnaires.)

• They went to bars (54%), and didn't go to bars (45%). (Presumably 1% declined to state.)

They ate out often (73%); had lived on the Hill more than two years (91%); rented their homes (64%).

- Arden Arnautoff

OUR READERS WRITE



Frustrated Neighbors

Editor:

We are a group of frustrated neighbors living on the 1000 block of Mississippi Street. Over the last two years, the quality of residential life on this block has greatly deteriorated. Although the even-numbered side of the street is zoned residential, the odd-numbered is zoned light industry.

United Charter Service, a bus charter company, has gradually taken over the block completely. Huge buses and vans are routinely left double-parked on our street, often pinning residents' cars in place. A rapidly growing business, UCS has an increasing number of drivers who leave their cars parked in front of our houses, occupying much needed parking places for extended periods of time.

The street is so small that buses must back into the lot at 1047 Mississippi St. The noise of their backup signals is terribly disturbing at 6 a.m., 11 p.m. and the other random hours they pull in. UCS routinely performs bus maintenance on the street.

Perhaps the greatest affront is that an extremely old and beautiful Eucalyptus grove was razed to clear additional space for UCS. Our kids had tire swings and treehouses in the grove and it gave us a feeling of space and even lent a touch of grace. It also helped buffer the 280 Freeway noise.

It is apparent that the area cleared for UCS parking will provide nowhere near the space required. We have been in touch with the Dept. of City Planning, and with the office of an Assemblyman, all to no avail. The lot to provide additional space for UCS is about to be paved over, with none of our problems addressed.

Our experience has been that residential concerns are of little consequence compared to those of industry. Can anyone out there help us? Please contact us: Concerned Mississippians, c/o Potrero View, 953 DeHaro, S.F. 94107.

Max Jackson, Eyal Segal, Kurt Tischler, Rafi Segal, Edwin Bermudez, Elena Myers, Carolina Jane, Linda Sznyszewski and Kathy McHenry.

REPORT FROM WASHINGTON

By Rep. Sala Burton

Despite dire warnings early this year that Congress would be paralyzed by battles over budget and tax legislation, the House and Senate have made significant progress on both matters.

The House passed a tax bill in April that will reduce rates for low and middle-income earners and will eliminate many of the loopholes that have allowed corporations and many wealthy people to avoid paying taxes at all. While the bill is not perfect, I supported it because it goes a long way toward making the U.S. Tax Code more fair and equitable.

It undoes some of the warped priorities pushed in to law by the 1981 Reagan tax bill - legislation that reduced corporate and high-income individuals' taxes so much that government revenues dropped drastically, leading in large part to the terrible deficit problem we face today.

The other factor in the deficit problem has been the vast increase in military

spending over the past five years. Again, President Reagan has proposed, and Congress has too often gone along with, major increases in the defense budget, regardless of their effect on the deficit.

This year, the House has passed a budget resolution that sets more sensible priorities. The resolution meets the deficit targets set by the Gramm-Rudman law, but not all or most of the burden on vital domestic programs. It reduces military spending by \$1.8 billion from last year's level (an amount that is, by the way, nearly double the amount in 1980).

In addition, the House resolution calls for some new taxes specifically to reduce the deficit. The Senate budget resolution, on the other hand, raises military spending by \$14 billion, paying for it by calling for new taxes and placing 84 percent of the budget cut burden on domestic programs.

While the difference between the House and Senate budget and tax bills are significant, I am optimistic that we will reach agreement and present the President with an economic plan for this nation.



# Archives Interviews Rich In Hill Lore

By Karen Connell

"Why, we'd wallop that can from one end of the street to the other! There were only two or three houses on Mariposa Street between Missouri and Connecticut and no traffic. We'd put on our roller skates and play hockey with a tin can there!"

Jim Portini, now 74 and a Hill resident since 1919, is relating this memory from his childhood to a volunteer of the Potrero Hill Archives Project. Portini and others like him are being interviewed for their recollections of life on Potrero Hill, which will be compiled into an official archive, scheduled for publication in June of next year.

"In the summer we would walk through the tunnel from Jackson Park to Hunters Point," Portini remembers. At that time Hunters Point was all open area. "We'd go down to the cove and go for a swim. On the way home we'd pick up bay shrimp that we'd buy for 10 cents a pound that came rolled up in newspaper. We'd leave a trail of shrimp shells all the way home!"

One recollection after another rolls from Portini's memory and onto the cassette tape in the interviewer's recorder. His eyes again light up as he leans eagerly in our direction to tell us about his very first job, which he undertook at age nine.

"I was bottling beer for 25 cents an hour for a barkeep at the foot of Mississippi and 17th. That was during Prohibition," Portini recalls. "The building is still there on 17th Street. That was big money for me - 25 cents. Enough to be able to go to the movie at the theater at Connecticut and 18th."

He recollects the Hill of many years ago as he directs our attention to different areas of a current street map. "It was like a goat trail on an open area: Wisconsin and 23rd near the top, down to 22nd and Illinois or Tennessee. You could see the men going to work at Union Ironworks in the morning with their lunch pails - just a row of them going down the hill, then back up the hill at night."

Portini is just one of many Hill old-timers rich in story-telling talent. Interviewers for "The Archives Project," about 20 of us, have found the narrators extremely helpful and willing in our quest to capture Hill history and character.

Most interviews take about two hours. After an initial visit for introductions, the interviewer returns to find the 'historian' brimming with anecdotes and events to relate. A few simple prompts provide ample opportunity to gather information on people, places and things.

The Archives Project is receiving support not only from Hill residents, both long-time and newer ones, volunteers and narrators alike, but from local businesses as well. PC/Mac World, a local computer magazine publisher, has recently provided the project with tape transcription/edit facilities as well as book publishing services.

The next phase of the project, concurrent with the interview process, will be transcribing the interviews onto permanent records such as magnetic tape or floppy disc. A historical art exhibit is planned for November in which graphic contributions are also being collected.

\* The Potrero Branch Library has set aside an area to display early photos of Hill residents. Do you know any gophers, goats or grannies? (Your graphic materials will be photocopied so as not to endanger them).

\* Are you a long time Hill resident (50 plus years) and willing to be interviewed? Know a neighbor, friend, relative who might be?

\* We are still seeking funds from local merchants and businesses to support the project. All donations will be gladly accepted and publicly acknowledged.

\* Interested in learning or helping out with transcribing material onto a PC? This activity will occur simultaneously with the interviewing process.

If you can help in any of these areas, call Julie McCollum or Joan Jackson at the Potrero Branch Library, 285-3022.



Are there any members of the I.M. Scott School, Class of 1916 around? Sadie Meyer (4th from the left, front row) would love to hear from any classmates who may still live in the area. A few of the people she remembers in the above photo: Emily Thompson, Anna Berra, Sadie Rowell, Keo, Lillian and Audrey Schultz. Write to Mrs. Meyer at 390 Bartlett St., #2, S.F. 94110. This photo is the kind that the Potrero Hill Archives Project is seeking for the history they are putting together.

## Artist Proposes Hill History Mural

By Ruth Passen

Plans to paint a mural on the wall of a building at Connecticut and 17th Streets have engendered enthusiastic support from many residents of Potrero Hill, caused concern among others, as well as some anxiety for artist Nicole Emmanuel.

Emmanuel has spent the past year initiating, planning and gaining approval from the Mural Resource Center and the San Francisco Art Commission. In early May she received an Office of Community Development (OCD) grant of \$8,625 for paints, scaffolding and supplies to cover the 1,000 sq.ft. of wall space for the planned mural.

Though Emmanuel received support for her project from many of the merchants and residents in the immediate 17th and 18th Street areas, as well as individuals and groups from around the Hill, opponents of the mural plan claim there are "hundreds" who would disapprove.

The artist's mural concept of Potrero Hill history and culture was seen for the first time by a group of Potrero Hill residents at a presentation of working sketches in a May 14 meeting at the OCD office where Emmanuel and OCD officials were surprised and dismayed to hear some voice indignant opposition to the mural.

Complaints that some neighborhood organizations were never "officially" contacted about the mural plan soon escalated into negative opinions about murals on Potrero Hill in general. "Murals attract more graffiti," one resident claimed, and "we don't need murals on Potrero Hill - they belong in flat areas, like the Mission," chimed another.

The Mural Resource Center, established by the Neighborhood Arts Program in 1978, is a program to "eliminate urban blight," and to work with artists to create "neighborhood pride and beauty," OCD Executive Director Moira So explained.

"I'm tired of hearing negative responses to artistic endeavors for the public good," one irate supporter of the mural added.

Since "one hundred such projects" have been funded through her office, So was surprised to hear that the proposed Potrero Hill mural has generated antagonism among some residents.

A mural proposal must have the consent of a building's owner, which Emmanuel has received. When the work is completed OCD hopes that the neighborhood will celebrate the work, though that is not always necessary to the project. Support-

ers agree that the mural and a possible celebration of the Hill at a later date would be a plus for the community.

One Potrero Hill resident suggested that "taxpayer's money should not go to murals," but "flower planters or trees should be put on that spot instead of a mural." "It's archaic to hear criticism that money could be better spent on things other than art," retorted a feisty resident-businessman.

The OCD funds for tree planting have been and continue to be carried out on the Hill, and her office is also committed to fund murals throughout targeted areas of the City, So explained.

As one friend of the mural put it, "Art should stimulate, and since the project has stimulated some people, I feel the work is worth seeing."

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June 5	Jagged Edge	June 16	Revolution
June 26	That Was Then - This Is Now	June 19	Maxie
June 27	Nightmare on Elm Street 2 Streetwise		
<b>COMING IN JULY</b>			
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## TRADITION



When Mike Petrovich Susoev married Marcia Diane Majors at Potrero Hill's Molokan Church May 18 it was a traditional wedding and included the procession of the wedding party from the home of the bride to the church. But since the new Mrs. Susoev is from Texas, the "bride's house" was that of Ken and Linda (Loskutoff) Iljelle on De Haro Street. Leading the happy group above are the bride and groom and attendants Ed Grandlund (left) and Mimi Saunders.

Ken Iljelle photo

## Community Protest Grounds Heliport

By Judy Baston

In a classic confrontation between benefits sought by some of the city's businesses and the needs expressed by San Francisco residents, the city's Port Commission last month responded to overwhelming objections from Potrero Hill and other communities and grounded - at least for now - proposals to participate in a heliport feasibility study.

Before defeating the proposals in a 2-2 vote, the Commission had heard from heliport proponents, chiefly corporation representatives claiming such a facility would ease movement of documents and people, and even one hotel representative who said "other means of providing access to the city" would help fill vacant hotel rooms.

A heliport, claimed John Kerby-Miller, who has been working with the Chamber of Commerce to push the issue, "would help keep San Francisco as a viable commercial center."

One Potrero Hill resident replied to Kerby-Miller's claim and stressed that "We feel strongly that we have to keep the city as a viable place to live," citing noise, safety and lack of accountability to any government agency as problems that would plague a heliport anywhere in the city. A compelling need for such a heliport must be established before its feasibility is studied, she added.

Some organizations such as the Fire Dept. and the Irwin Memorial Blood Bank stressed the need for additional helicopter facilities. But Sister Kathleen Heale, of Potrero Hill's St. Teresa's Parish and the San Francisco Organizing Project,

which has helped spearhead Hill opposition to a heliport, objected to what she called "the attempt of special interests to hide behind medical needs."

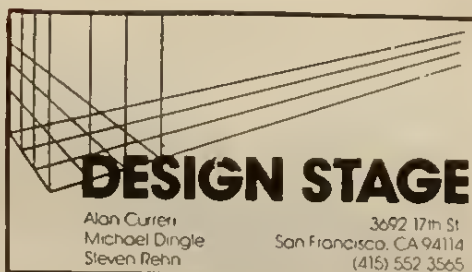
"Emergency medical transport is a legitimate issue that deserves proper consideration and Calstar is a response to that," Sister Kathleen emphasized, suggesting the Commission "separate medical and commercial needs and study each on its own merits."

Port Commissioner James Herman, a Hill resident and President of the Intl. Longshoremen's & Warehousemen's Union, pointed out that "any time there's an emergency, there's no problem of a helicopter landing anywhere."

For Herman, the "gut issue" was "community sentiment," and he stressed to his fellow Commissioners that "absent at this hearing is any support for a heliport from any community group. That has to be the guideline for any commission with public responsibility. It's legitimate for the business community to aspire to particular changes, but that comes second to what is in the community interest."

Herman reminded the commissioners that businesses such as Blue Cross had

(Continued on Page 11)



INVESTMENTS

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## Showplace Expansion: Hill Questions Grow

By Delene Wolf

Latest plans for further additions to the Showplace Square area - including a hotel - were greeted with heated discussion at a May 21 meeting of the Potrero League of Active Neighbors (PLAN), after a presentation by Mat Witte of Bay West Development.

Site for the proposed project is bounded by 7th, 8th, and Townsend Streets, and is presently occupied by the soon-to-be-relocated Yellow Cab Cooperative and a parking lot. Witte described the objective of the planned additions as "to serve the wholesale design and gift industry."

The existing Contract Center would be expanded, as there is currently a waiting list for showrooms at the Galleria and Showplace. Additionally, a new, mixed use "Trademark Building" would be constructed with a small amount of "support retail" for the area's 5,000 workers, meeting rooms and auditoriums, and merchandise mart space. Like the Gift Center, this would be wholesale, with no commercial office space.

Potentially the most controversial new addition would be an eight floor hotel of 275 "suites," so that traveling sales persons and trade show attendees would be able to stay nearby and conduct business in their rooms. Witte disclaimed any intention of pursuing the tourist industry, and asserts, "It would be masochistic to bring tourists to this part of town." The operator of the hotel, should the proposal be approved, would be "Guest Quarters" - a small company based in Washington, D.C., which currently operates nine specialty hotels in the eastern United States.

The Environmental Impact Report currently being conducted on the proposals was scheduled for publication May 30. The main questions it will address are those of traffic, height and bulk, wind, pollution, and population density. Hill residents are especially concerned with exacerbation of already existing parking problems in the area.

Although Witte admitted that parking is their single greatest problem, he maintained that the 466 parking spaces that

will be provided between the two buildings should be adequate, as the majority of their prospective clients will be out-of-towners arriving by cab and bus, and the showrooms close at 5 p.m. He optimistically projected a net decrease in traffic, as the cab drivers who now mostly arrive by car will be leaving the area.

The existing zoning for the area provides 40 and 50 feet height limits, and while the proposed hotel would be 80 feet, a conditional use permit as opposed to re-zoning will be sought. Apparently, the Central Waterfront Plan includes a hotel at Showplace Square and provides for special height limits for that use only.

Given the adverse impacts of these proposals for Hill residents, a number of participants in the May 21 meeting asked, "Why should residents of Potrero Hill support this project?"

Witte noted the hotel alone will provide for more than 600 jobs, and although he admitted there are no mandates that these go to San Francisco residents, he says he is not "adverse" to hiring from the community first. Ultimately, however, this decision will be made by the hotel operator.

Another benefit of the project would be preservation of the wholesale industry in San Francisco, Witte said, claiming it is threatened unless expansion occurs.

In response to suggestions from Hill residents, Witte suggested the possibility of using Potrero Hill artists, provision of cinemas, cafes, and other services for the community.

For many Hill dwellers, the Bay West proposals will be evaluated in the light of increased traffic, density, competition for parking, and the ever-increasing gentrification that has already changed - and will continue to change - the neighborhood.

One especially ironic note: Bill Poland, the head of Bay West and owner of the Showplace and Galleria, is Co-Chair of the Mayor's Stadium Committee. Obviously, a new baseball stadium is hardly the ideal neighbor for Bay West's new proposal, a contradiction of which many in Showplace Square's administration are clearly aware.

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# 'Transitions' Set for June

"You can learn a lot from every experience, and jail shouldn't be any different," said Shabaka, the acclaimed actor of S.F. Mime Troupe "Factwino" fame who is directing both prisoners and professional actors in "Transitions," a production previewing at the Potrero Hill Neighborhood House theater, 953 De Haro St. the end of June.

Shabaka, who led a performing arts residency workshop in the San Francisco County Jail between 1983 and 1985, is presenting this theatre and musical production with prisoners from the San Francisco Sheriff's Work Furlough program, ex-offenders and professional actors during a two weekend run June 20-21 and June 27-28. All performances begin at 8 p.m.

For this special preview, tickets are being made available at no charge to special audiences such as senior citizens groups, youth organizations or rehabilitation groups. Individual tickets will also be available at the door, \$4 for adults and \$2.50 for children.

This multi-media show includes "Radio Free Grenada", a production Shabaka also

wrote, along with "Andrew" by Clay Gross and the Creative Vision Gospel Singers. "The mix of talents produces a kind of synergy that is very exciting," says Shabaka.

"Transitions," which is funded by the San Francisco Arts Council, came about because of Shabaka's successful work with prisoners of all ages. When his California Arts Council residency came to a close, he and jail arts coordinator Ruth Morgan developed the concept for a production outside the jail with ex-offenders and prisoners who were soon to be released back to the community.

"I knew the program was beneficial to many inside the jail and felt the workshop would make a big difference for many young people who were making the transition back to the community. Working in theatre makes anyone make the best use of their talents and prepare for whatever is ahead of them," he said. "I am very pleased with how well the production has developed. The audience won't be disappointed with the fine array of talent and the feeling that radiates from the stage."


Shabaka recently returned from Los Angeles, where he performed in the all-black production of Sam Shepard's "Fool for Love." The play premiered during the opening of the new Los Angeles Theatre Center. Presently, Shabaka is writing and developing a new play for the Los Angeles Theatre Center.

For more information about the show and tickets, call Ruth Morgan 841-4362.



"Transitions," a series of one-act theatre and music pieces, performed by people in the Sheriff's Work Furlough program, will appear at the Potrero Hill Neighborhood House Theatre, June 20,21, 27 and 28.

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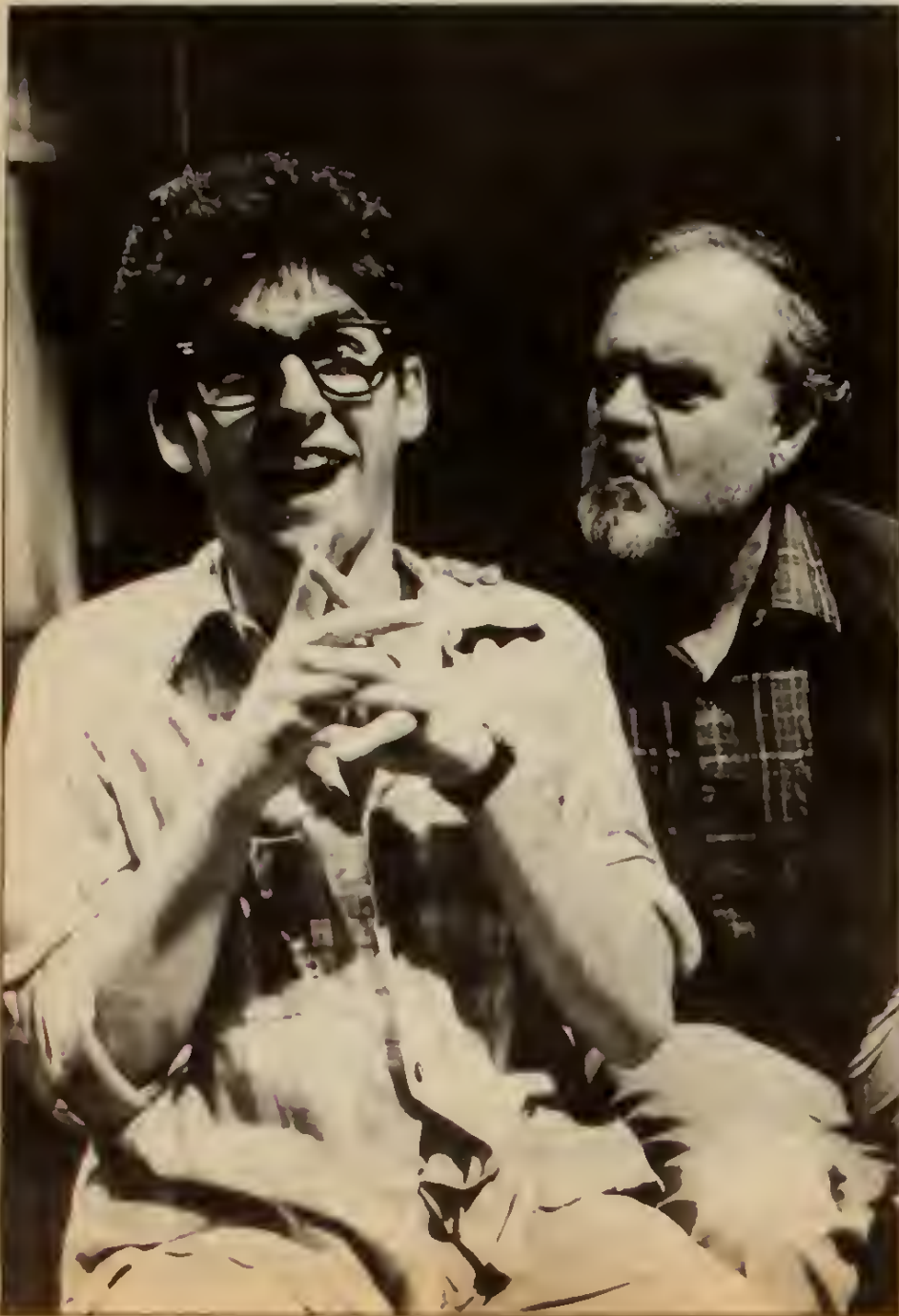
  
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Richie (Paolo Moranti) and Mike Morissey (Ed Markmann) in a scene from the Julian Theatre's production of David Willinger's "Andrea's Got Two Boyfriends."

Allen Nomura photo

## Julian's "Andrea" Plays To Special Audience

By Michael Dingle

It was a very special matinee, for a very special audience, and when it was over both the audience and the performers applauded each other. On May 15, the Potrero Hill Neighborhood House's Social Development Program played host to a full house of developmentally disabled adults from other centers in San Francisco, for a noon performance of the Julian Theatre's acclaimed production of "Andrea's Got Two Boyfriends."

The play looks at the daily life of three retarded adults and their counselor at a home in the Catskills. Although the subject matter is serious, the show is rich in comic moments, and this audience laughed at all of them. It was wonderful to feel the audience enjoying a play about themselves.

Mental retardation is an issue that most people tend to ignore, which makes the Julian's production all the more important, and The Neighborhood House Theatre the perfect setting.

Less than a year ago, the Nabe's Social Development program faced termination of funding following an evaluation that claimed the program was substandard in a few minor areas that had for the most part been corrected before the Department of Social Service (DSS) hearings in the Fall.

A strong show of support and testimony from staff, clients, and members of the Board of Directors resulted in a shift of sponsorship from the DSS to the Golden Gate Regional Center, allowing the program to continue.

The NABE program is unique in that it accepts clients with whom most of the other programs won't deal, and focuses on integrating the clients into the daily life at the Neighborhood House. Any regular visitor can attest to these disabled adults as being an integral part of the Nabe's warm social atmosphere.

The program has hosted parties for the other centers before, for ethnic holidays and other occasions such as Halloween, but this is the first time that the Julian Theatre has performed for the clients. It was a smashing success. Social Service Commissioner Jack Morrison, a long-time supporter of the Neighborhood House program, sat between two of the visiting clients and was impressed with the attentiveness they showed for this play that deals with their problems, and the sensitivity the performers showed for the few restless ones in the audience.

At the climax of a peanut butter sandwich-making scene, when Andrea spills soda on Mike Morissey, the house erupted in laughter, and after the final applause, the cast fielded questions from a most appreciative group of fans. The Julian has announced that they have extended the run of "Andrea's Got Two Boyfriends" until June 15. Call 647-8098 for more information.

## Art and Theater-Local Roundup

ENTERTAINMENT: Mara Iaconi, Soprano, is accompanied by pianist Robin Jensen in a recital performing works by Mozart, Donizetti, Brahms, Chausson, Faure, Schubert, Schumann and Ravel, June 7, at 8 p.m., Community Music Center, 544 Capp St. Tickets sold at the door - \$5 general adm, \$3 sr. citizens.

Winifred Mann has a featured role in a production of Lorraine Hansberry's "Les Blancs," her last known play, set in an unnamed African country. The production opens at the Zephyr Theater, 25 Van Ness at Market Street, with previews on June 4 and 5. The play runs Thurs through Saturdays at 8 p.m.; and on Sundays at 3 p.m. Call 474-8800 for information and reservations.

The San Francisco New Vaudeville Festival opens June 6 through 14 and offers a plethora of entertainers, in a mix of theatre and show places, around the city. Among those who will entertain are Bill Irwin, Geoff Hoyle and Larry Pisoni, of Pickle Family Circus fame; Duck's Breath Mystery Theatre, Air-jazz, Kamikaze Ground Crew, Fratelli Bologna, Flying Karamozov Brothers, and many more entertainers. Each day of the Festival will include entertainment, workshops and forums. For info on where and when it all takes place, call 469-2467. The Festival is sponsored by the Creative Arts Dept. of S.F. State University.

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# Hill Activist Sees Terror In El Salvador Daily Life

By Stephanie Potter

Calling themselves the U.S. Citizens for Friendship and Peace in El Salvador, 83 Americans joined 90,000 Salvadorans to rally for May Day in San Salvador. Sharon Martinas, 49, who has lived on Potrero Hill for 15 years and is an activist with the Committee in Solidarity with the People of El Salvador (CISPES), was among them. Her recent experiences in El Salvador have deepened her commitment to work for an end to the war there.

Martinis' delegation spent a week in El Salvador meeting with refugees, human rights investigators, political prisoners, and student and union leaders, as well as with officials at the U.S. Emasssy. They spent most of their time in San Salvador, but traveled to the countryside one day to visit a camp of displaced persons, mostly children.

"These people had been bombed out of their villages five days before," Martinas said. "They were living in lean-to shelters - four sticks with some grass on top. They had to hike three hours for water." She said the people told her group they had been bombed for days, "after which the government army came in and burned everything and even bayoneted some children."

The Americans met with other refugees who had sought refuge in San Salvador churches. Martinas said they could be killed if they left the safety of the church, and some had been there for years. One group of refugees had recently been victims of Operation Phoenix, in which Guazapa, an area where the Farabundo Marti National Liberation rebels (FMLN) were relatively strong, "was systematically denuded of 1,600 people," according to Martinas. "After a week of aerial bombardment and a month of army encirclement, every cow, dog, pig, bean patch, cornfield and tree had been bombed or burned. All that was left were 50-foot craters."

When Martinas' group met with David Passage, a Reagan appointee at the U.S. Embassy, they were told, "Operation Phoenix is the beginning of a new phase of the war in which the U.S. and El Salvador will reclaim the country to get rid of the guerillas. We will depopulate the

area if necessary."

Martinis mentioned that targeting of civilians is in direct violation of the Geneva Convention and pointed out that programs such as Operation Phoenix are paid for by the U.S. She explained that El Salvador has always been poor, with 60 percent of the wealth concentrated in two percent of the population, but with increased U.S. involvement, conditions have deteriorated drastically.

"Since '79 and the massive infusion of our 'benevolent' assistance of \$1.5 million per day, 30 percent of the people (1.5 million) have been displaced by the war," she said. "Another 57,000 have been killed and 6,000 'disappeared.'"

Martinis sees hope in the growing opposition to El Salvador's Duarte government and U.S. policies there. She said the opposition increases despite threats of torture and death, and the May Day rally was an historic breakthrough. "It was the largest labor front to get together in the history of El Salvador - urban and rural workers joining with small businessmen and even government workers," said Martinas.

Rally demands included dialogue with the FMLN and recovery of national sovereignty. "This was their way of saying 'Get the U.S. out of El Salvador,'" said Martinas. The marchers were also protesting Duarte's policies of devaluing the currency to pay for the war. Martinas explained that food prices had recently "jumped 50-70 percent while salaries remained frozen. A worker making \$3 or \$4 a day pays \$1.50 for a pound of beans to feed his family."

They passed graffiti on the American Embassy demanding "Yanqui go home", but not all Americans were unwelcome. "As we marched, some people would cheer wildly when they saw who we were," said Martinas. "Others would smile quietly - spies with cameras were everywhere and anyone who participated could be subject to torture or imprisonment afterward. It's not like a march around here."

Over and over again she was impressed with the bravery of the people she met. She recalled one woman saying, "As



Americans who travelled to spend May Day in San Salvador reported that some on-lookers cheered, while others smiled quietly, as the annual Labor Day march was joined by the North Americans. "Spies with cameras were everywhere," and participants risked possible torture and imprisonment. Potrero Hill resident Sharon Martinas (center front, with dark glasses and black and white shirt) explained the eerie feelings of being spied on, "It's not like a march around here." Adam Kufeld photo

mothers we are accused of being for the FMLN when all we want is information about our loved ones. But no matter what they say, we won't be quiet. We left our fears behind when we started looking for our loved ones."

Martinis met members of an independent human rights commission that has won three Nobel Peace prizes, and was told that two of their members had recently been captured by security forces and their phone line cut. When asked if they were frightened, a woman answered, "the fright exists in all of us, but there has to be a voice to denounce the repression. There's too much pain in our people to be quiet. So even if our voice is small, we will continue to denounce."

"Those eight days in El Salvador have changed my life. I want to spend the rest of it being witness to what I've seen and what I've heard from the people I met there," Martinas said. "The people I met there have unbelievable strength and courage."

Martinis said it is imperative to convince Congress to stop funding military aid. "The Salvadoran people told us they cannot stop the war until we stop our government from waging war. We can also send humanitarian aid to the popular organizations there, and urge more people to visit El Salvador to meet these heroic people for themselves." Martinas urged interested people to contact CISPES at 861-0425.

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Those of us who remember him as an activist in the Mission district will have a chance to hear Roberto Vargas read his poetry again, June 25 at 8 p.m. in the Press Club, 555 Post St. In case you're really out of touch, Vargas is now Secretary of Cultural and Labor Affairs, Nicaraguan Embassy, in Washington, D.C. There will be a reception for the San Francisco born poet/Nicaraguan envoy beginning 6 p.m. at the above address. For info contact Poetry at the Press Club series, 633 Post St., Suite 602, S.F. 94109

Looking for help with elder care, house-cleaning, childcare, yard maintenance? Check out the services of the job development program at Good Samaritan Community Center in the Mission District. A screening and referral service, developed by the agency at 1292 Potrero Ave., assures well-qualified and responsible workers, drawn largely from the Central American refugee population, says organizer Margi Clarke. Call her at 824-1603 for more info or help.

Your last chance to sign up a teenager for the Summercity six week session at the Neighborhood House! Under the training by Performing Arts Workshop staff, youngsters will mount a final production at the Nabe, 953 De Haro St. in early August. Call Michael Cattuzzo at 673-2634 for an application. This program for people 14-18 of age will train youngsters in improvisational acting, writing, and dance. Scholarships are available.

Trying to find a Jewish Home for an elderly relative? Or Hebrew classes? Or the nearest synagogues? The Jewish Community Information and Referral offers a free phone-in service and says it can provide answers to questions from counseling to employment services to singles activities...and any aspect of Jewish life in a five-county Bay Area. Call weekdays, 9:30 a.m. to 4:30 p.m., 777-4545. Their office is at 121 Stuart St., S.F.

Congrats to our own Consumer Action information group whose findings on bank service fees was featured in a Financial Page article of a S.F. daily newspaper. The CA thorough investigation of local banks pointed up high service charges, hurting small savings account customers. Good going CA!

Renters can learn their rights at special counseling clinics every Thursday, beginning June 12, 5:30 to 8:30 p.m., at 660 California St. The Old St. Mary's Housing Committee will offer free assistance and info on how to deal with landlord/tenant problems, and advise on Rent Board procedures. For more info call 398-0724.

Shared Housing Alternatives, a topic of growing interest to middle-aged and older women, will be discussed at the June 28 meeting of the Older Women's League (OWL), 10 a.m., at the Golden Gate Lutheran Church, Dolores and 19th Sts. Featured speaker at this meeting will be a representative of "Innovative Housing." Call 550-1660 for information.

When you're window shopping on the Hill, check out the windows of our local florists. Some of the most innovative and charming displays for miles around.

Merchant Jack Woo delighted his regular women customers by presenting them with sun-visored hats on Mother's Day. So if you see a number of Hill ladies wearing Chinese Merchants Association caps, you'll know where and why they got them.

Two films on nuclear testing, one produced locally, the other nationally, will air on June 2, from 7:30 to 8:30 p.m. "A Step Toward Reason," featuring Paul Newman, presents the case for a comprehensive nuclear test ban as a first step toward ending the arms race. It will be seen on Cable Channel 17 at 7:30. "It's Our Future," a 28-minute documentary produced by the S.F. Nuclear Freeze Education Project, profiles local activists, why they got involved and what they do to help end the nuclear arms race. It airs at 8 p.m. on Cable Channel 25, immediately following the first film.

"Every gun that is made, every warship launched, every rocket fired signifies, in the final sense, a theft from those who hunger and are not fed, those who are cold and are not clothed. This world in arms is not spending money alone. It is spending the sweat of its laborers, the genius of its scientists, the hopes of its children. This is not a way of life at all in any true sense. Under the cloud of threatening war, it is humanity hanging from a cross of iron" The Honorable Dwight D. Eisenhower (1890-1969), from a speech before the American Society of Newspaper Editors, April 16, 1953.

Looking to sightsee at home, in the city this summer? "San Francisco and the Hippie Haight" led by an "authentic 40-year-old hippie" may be one of the answers. The tour spends Friday evening through Sunday evening in the Haight-Ashbury. Might be interesting for out-of-towners. Check with Fiesta Tours, 527-2760.

St. Mary's Hospital and Medical Center is looking for the 175,000 babies born at the hospital since it opened its doors nearly 130 years ago. If you or someone you know were born in that hospital, call the Baby Alumni Club, 668-6137.



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A summer teaching forum on cross cultural perspectives in the classroom is offered by Antioch University beginning June 16. This course, designed to help teachers meet the challenge of teaching the city's multi-cultural students, will feature weekly courses on educating the newly arrived immigrant, cross cultural communications, learning and perception and the uses of oral history, autobiography and drama across the curriculum. Call Barbara Kohn, 956-1688 for info.

Survival Research Laboratories will perform at the opening of Club DV8, 2nd and Howard Streets, on Friday, June 6. The internationally acclaimed machine performance group from the bottom of Potrero Hill just returned from their first explosive show in Seattle.

"Claptrap neighborhood"??? Yep, that's how we are described in the May 28 issue of the Bay Guardian!!! Now really - you may not like our section of town, but it is true that we have been a quiet neighborhood settled by - among others - "artists and imaginative others." But it isn't "current," as indicated by the short article. These smart people settled here eons ago, and the gentrifiers have just recently discovered us. Ironically, by seeing our Hill as a new place to live in, some of the less affluent artists have become displaced because of rising rents! A typical story in the big city....

Help a hospitalized child cope with the hospital stay. Volunteer to read stories to children as part of the S.F. Public Library's Book Buddies project. For more info call 431-7479.

The Women's Budget suggests: Fund federal budget programs that provide basic needs to women and their families, a more just society in the U.S., and an improved U.S. foreign policy. Women have borne the brunt of federal budget cuts in the last five years at the same time that their need for health care, job training, education, housing and income support has expanded. Two out of three poor adults are women and 80 percent of the poor in the U.S. are adult women and children. Low-income women are increasingly the sole support of families, yet still face discrimination in the labor force and a lack of vital childcare facilities. (Offered by the Women's International League for Peace & Freedom)

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# Hill Groups Mobilize Against Stadium Plan

(Continued from Page 1)

Street off-ramp and drive through the Hill to beat the rush.

**PARKING:** City surveys claim room for parking 1,000 cars right on the ballpark parcel and an additional 3,500 cars on Mission Bay land between Fourth and Sixth Streets. An aerial survey identified 8,800 parking spaces during weekends and evenings within a half-mile of the site, and 28,000 in a mile-radius of the site. The latter would certainly include Potrero Hill. One Hill resident charged the timing was skewed and the count over-optimistic on the report that resulted from the aerial survey.

**LIGHTING:** Although a report to the Mayor from stadium consultant Donald Crosby projects using a "state of the art lighting system comprised of low profile, high intensity, energy efficient units," it admits that "indirect or reflected light will create an ambient glow or light ball emanating from the ballpark." One resident said this would look from the Hill like "a spaceship landing at Seventh and Townsend."

**NOISE:** A number of Hill residents were anxious about hearing noise from the stadium, but Lazarus told the group the future Mission Bay residential neighborhood would be in the direct path of the stadium loudspeaker.

**HEIGHT:** The proposed 90 foot limit was described as 10 feet higher than the highest freeway off-ramp in the area. But concerns about additional height could stem from part of Crosby's report stating that "feasibility of providing for an operable fan dome has been studied. There is room on the site to provide an operable dome as a future addition to the ballpark." Given that the site can become extremely chilly at night, such a possibility cannot be ignored.

**MISSION BAY:** Even though the fear of Mission Bay skyscrapers obliterating Hill views has been assuaged, many groups and individuals on the Hill have been actively involved in the planning process for the huge project, stressing the opportunity to build affordable housing there and provide jobs and open space. "Mission Bay is a unique opportunity for the city and could be a benefit to all citizens of the city," noted PLAN President Jim Firth. PLAN, he told Feinstein, had "voted unanimously against locating a stadium at Seventh and Townsend, and PLAN as an organization will do everything in its power to see that it's defeated."

Many Hill residents and other community activists involved in Mission Bay issues fear that tying the stadium to approval of a Mission Bay plan acceptable to Santa Fe could exert extraordinary pressure on Supervisors who might otherwise hold out for more housing on the massive project.

The new agreement between the Mayor and Santa Fe, a number of Mission Bay activists told Planning Director Dean Macris last month, "simply ignores the planning process. How can you go about an open planning process with all these tradeoffs?"

With the megaphone effect blasting noise at Mission Bay residential units, "who would want to live there?" another asked.

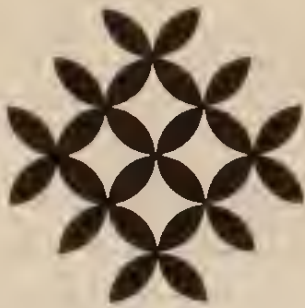
Responding to demands that not only the possible effect of the stadium but other related changes be included immediately as an alternative to be scrutinized in the Mission Bay planning process, Macris said, "We can't ignore the Seventh and Townsend site, can't pretend it's not there." But he refused to integrate it in the soon-to-be released "Choices" document for Mission Bay and was unclear as to what timetables and specific documents in the Mission Bay process would analyze the stadium's effects.

Neither an Environmental Impact Report on the stadium nor an analysis of the impact of noise on Mission Bay would be ready for a November vote should the Board of Supervisors decide to place the issue on the ballot, Macris said.

A number of other variables prevent Feinstein's proposal from becoming a fait accompli. Key question, Macris stressed, is agreement by CalTrans to relocate its Peninsula commute depot to Seventh and Channel Streets. Wind and soil tests currently underway by both the Giants and the city must also yield positive results.

A wind tester at Seventh and Townsend is mounted low, and could not indicate wind velocity in potential grandstands. And while Crosby's report indicates soil conditions at the site appear "to be far better than most of the downtown and waterfront sites investigated to date," it admits they "cannot be described as ideal."

All in all, the stadium appears to be facing many obstacles in its journey from proposal to reality. And chief among them, if this last month has been any indication, will be organized and determined opposition from Potrero Hill.



## Giving a Garden Party

By Justin Dwinell

There is a very special feeling of exhilaration in a garden party that seems to be missing indoors. Al fresco dining, whether formal or casual, sparks the appetite for food and conversation.

Planning a garden party takes a little more effort, but the rewards are well worth it. In addition to the usual provisions for food and drink, you will want to make sure the garden looks its best. Dressing up the garden with a mass of annuals in bloom will provide that fresh vibrant color to compliment the festive mood.

You will want to rake, prune and water the day before. Check for flying insects and, if necessary, spray before the party. These uninvited guests can interfere with the tranquility of the day. Slapping at mosquitoes, waving off flies or dashing away from yellow jackets - when you have a sloshing drink in one hand and a plate of flying hors d'oeuvres in the other - could be a disaster!

Make sure tablecloths are weighted at the corners so that a sudden gust doesn't bare half the table, dumping the plastic utensils into the guacamole. Provide clean seating areas. The lady in the flowing white cotton dress with a newly blemished backside might never forgive you.

If you float flowers in the punch bowl, make sure they are not a poisonous variety. Nasturtium and gardenia blossoms or rose petals are the safest and most attractive. Leaves, stems, berries or

flowers of over 30 percent of all garden plants can have some toxicity.

If you are having a barbecue, check the direction of the prevailing wind. It usually blows from the west toward the east. Place the "Smoky Stover" as far to the east away from your guests as is conveniently possible. If the wind suddenly changes and everyone smells like smoked sausages, it won't be your fault.

If you are cooking on the open grill in view of your guests, now is the time to show off your talents as an herb gardener. Picking herbs fresh from the garden to sprinkle on cooking meats and veggies will be most impressive to your guests as a conversation additive. Picking your own lemons or limes from a nearby tree to slice for a punchbowl is equally tantalizing. Garnishing a salad bowl with freshly picked tomatoes, lettuce and parsley is even better.

As the party winds down, pour yourself another glass and relax. Your garden party was a success and you're tired but happy.

Happy gardening! If you have a garden question or problem to share, contact me at: Potrero Gardens, 1201 17th Street, San Francisco, CA 94107.

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# Community Protest Grounds Heliport - For Now

(Continued from Page 5)

moved out to Walnut Creek to dissociate from collective bargaining agreements and vowed that "I'll be damned if I believe the city has an obligation to accommodate their services when massive em-

ployment is displaced. The obligation of the city is to those who live here."

Although the position of Herman and the many community representatives prevailed when a tie vote defeated the motion to accept funds from the Chamber of Commerce group to request a Federal Aviation Administration study, there is certainly some sentiment on the Port Commission for a heliport study, and for

a far different role than the one Herman expressed. Port Commission President Arthur Coleman, for example, responded to Herman by claiming that "I think business is just as much a part of the community as residential or anything else."

The 2-2 standoff came because of a vacancy on the Commission. When Commissioner-designate William Chang is sworn in, heliport backers may well re-introduce their proposals - augmented by suggestions that an FAA study cover removal of present helicopter noise.

## Friends Mourn Jack Armknect

I and other friends of Jack Armknect are saddened by his sudden and untimely passing May 11.

Jack was originally from New Jersey but loved Potrero Hill and had lived here for 30 years. In the 1970s, we were next door neighbors and more recently we were back fence neighbors.

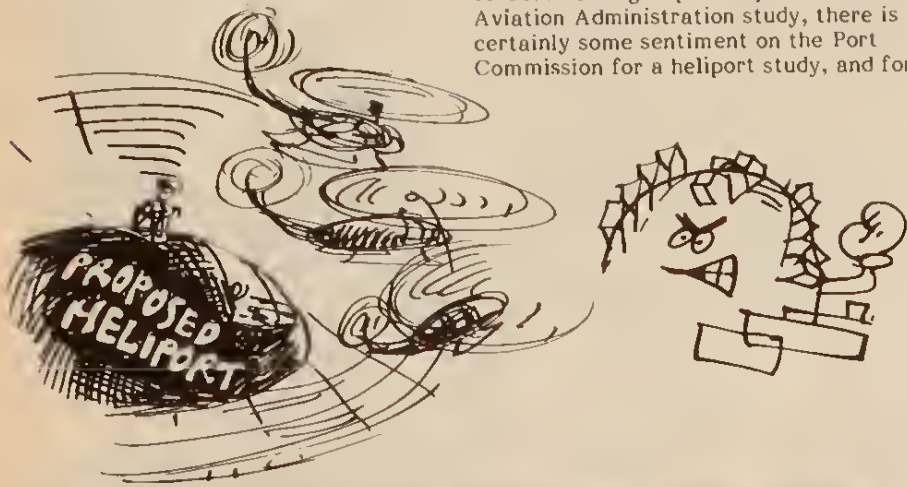
Jack's appearance was robust, his nature gentle. He was an expert gemologist, could cook a gourmet meal and discuss pre-Hispanic archeology, especially gold-work and jade, with authority.

He was always in a good mood and loved

to talk. Our last conversation centered around a collection of orchid cacti cuttings he had been given without knowing what colors they would become. Now they were all blooming at once, putting on a spectacular, colorful show, much to his delight. My last memory of Jack is a typical one: a person who loved and enjoyed life and conveyed that happiness to those around him. He will be missed.

Jack is survived by his very close friend and companion of 27 years, Ralph Anderson, and by his mother, who lives in New Jersey.

—Margo Bors



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# Middle School Gets Barely Passing Grade

(Continued from Page 1)

gradual loss of excellent teaching staff. Most critics say this exodus began in 1978, with a change in administration staff at this school every year since then.

Charges continue that the Potrero Hill Middle School is a "dumping ground," with an excessive number of Educationally Disadvantaged Youth (EDY) and Special Education students, and with less than adequate teachers assigned to this school. Teachers who seek to leave their positions at the Middle School and interview at other schools say that being at Potrero Hill is a detriment - that the school is described by many in the city as the "pits." One English and Social Studies teacher, a veteran of the school since it opened in 1971, is leaving at the end of this semester as a result of growing frustration. Now there are just two of the original teaching staff at the school.

Generally, the teaching staff thinks well of the school administration, though some faculty members feel uncomfortable with "too many quick moves," with assignments, and the line of authority with discipline problems.

The school's Long Term Substitute teachers (LTS) are still routinely shuffled in classroom assignments - subjects as well as rooms - yet they have no guarantee of permanent status, a condition that one teacher charged "automatically makes for instability." Even with a principal's recommendation, upgrading a teacher's status is done only by the School District Administration.

The community has become a strong advocate to re-build the school's image, and through the Friends of Potrero Hill Schools (FPHS), some basic demands for improvement have been met.

"We can't afford to work so hard to improve this school and then have Potrero kids transferred out to other neighborhoods," FPHS spokesperson and Potrero Hill Neighborhood House Executive Director Enola D. Maxwell said. The Neighborhood House offers a study hall, tutoring, and is a haven for problem kids. More than a dozen students have been sent from the school to the Nabe when suspended from the Middle School this semester.

Disturbed youngsters and those with discipline problems account for a large percentage of the student body. There are special small classes for them, but they are also mainlined into "regular" classes during a part of each day. Those who cannot, or will not, work within the confines of acceptable guidelines are sent out of the classroom to meet with counselors. Some children are so disruptive, they are eventually suspended and sent home, or to the Nabe.

If their behavior does not improve, these students are transferred out of the Potrero Hill School. As late as mid-May, discipline problem students were being transferred to other schools or faced school suspensions of from one to three days. Parents, for the most part, do not meet with teachers until there are serious problems with their children.

In addition, there is asbestos trouble in five classrooms, and the Dept. of Public Health has issued a citation to clean up massive pigeon droppings and to install new window screens outside classrooms where the dirty birds have set up house-keeping. The feathers and foul air from bird droppings has caused a potential health problem in many classrooms. Some teachers have demanded to move their classes.

The School District claims there are "no funds" to remedy the situation at this time, but that after the next budget is approved by the School Board in July, metal grills will be installed and redwood plyboards will be set up with nails in them to discourage the birds from nesting on the ledges.

Though a health aide, some teachers, aides and a gardener have been hired, the librarian, on the other hand, has yet to receive books and material she requested in February. The Athletic Department has delivered championship track teams (see Page 13), and athletes must maintain a 2.0 grade average and "satisfactory citizenship." The Music and Art Departments claim no major problems with student interest and achievement.

There will be 14 new teaching positions open for the fall semester, a figure exceeding that for any other school in the district, according to Potrero Hill Middle School principal, Dr. Sam Rodriguez. But, say members of FPHS, hiring new teachers, however excellent they may be, doesn't mean a thing if the school does not seriously tackle problems of student behavior, improve the atmosphere of learning, have caring teachers, concerned parents, and a commitment from the School District.

Consent Decree, with its infusion of almost \$540,000 for the 1986-87 school year, will assure the hiring of additional teachers, which in turn may make possible the desired maximum 25 student classroom size.

A closed campus, tighter security in the halls and "hall sweeps" have helped discipline somewhat. But for the troubled youngsters who can't cope in regular classrooms, there is little promise of an extended, successful stay in this or any school.



A poster contest at the Potrero Hill Middle School titled "In Celebration of Cinco De Mayo," produced many talented works, but 8th grader Fernando Navarro received a \$25 scholarship for his first place pencilled work, "Aztec Warriors Bow to Emperor."

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# Hill Team Wins Track Title

For the third year in a row, and the seventh time in eight years, the Potrero Hill Middle School track team has won the city title.

Before a crowd of more than 2,000 students and parents at McAteer High School May 23, the Hill tracksters won over a field of 15 other middle schools.

Record shattering performances by all six Hill relay teams, Peter Starks, Raquel Lopes, and Jose Prado highlighted Potrero Hill Middle School's victory.

The relay teams scored more points than any other relay teams in the 60-year history of the meet in taking four firsts and two seconds. Starks set a new record in the high jump at 5 ft. 11 1/2 inches and also anchored the unlimited boys' relay team to victory. Lopes set a new city

mark in an all-boys 100 meter run. Prado shattered the city record in the 800 meter run by three seconds.

Other outstanding performances were turned in by Vu Nguyen, who won the 100 in his division for the third straight year, and long jumper Martine Sellers who took the older boys' long jump with a leap of 18 ft. 10 inches.

Other members of the championship Potrero Hill team were: Sherrin and Roderick Broussard, Preston Enis, Chaison Powell, Michael White, Vo Tien, Elvis Addison, Dwayne Williams, Adonas Crawford, Sidney Moore, Anastacio Flores, and Akesta Watson.

The team was coached by Jeff Thollander and Jack Jacqua.



Potrero Hill Recreation Center's Young Adult Team were recent champions of the 18 team, two month Mission Rec Center League. Team winners, seen above, are (l/r) Mac McKinney, James Payne, Victor Watson, Johnnie Hines, Edward Allen, James Reynolds, Assistant Coach Dee Pintily, and Coach Jon Greenberg, standing. Kneeling are Billy Ray Lewis and Steve Jefferson.

## Hill Tracksters In State Meet

For the first time four Potrero Hill tracksters will be contestants at the California State track meet in Los Angeles June 6 - 7.

The four, all graduates of Potrero Hill Middle School, are Yolanda Burton, Chara Smith and Joe Thomas of McAteer High and Kevin Grant of Galileo.



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### Muni/BART Tix at Nabe

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MUNI tickets for seniors and handicapped persons cost \$4.50 per month. BART tickets are sold to seniors, handicapped and children for \$12.00 per ticket. For more information call 826-8080.

## Annual Pro-Am League Opens

The seventh annual Bay Area Coca-Cola NBA/Pro-Am Basketball League tips off the week of June 16 with games every Monday and Thursday at Kezar Pavillion and every Tuesday and Wednesday at Potrero Hill Recreation Center.

Co-sponsored by the S.F. Recreation and Park Department, the league is directed by the Rec. Center's Jon Greenberg who says that the purpose of the league is "to provide an organized leisure activity for city adults who want to play under pro rules against the best competition available."

In addition, the league serves as a training area for prospective NBA officials and provides local community youth with an opportunity to work the clock, keep the scorebook and deal with the local press.

Over the years, European basketball scouts have signed an average of six players from the league each summer. And the league has served as a summer fitness activity for many established NBA professionals.

All games are free to the public and start at 8 p.m.

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- thru June: **NEW LANGTON ARTS** presents photo exhibit by Kira Perov and video screening by Jacques Berchten thru 6/21. New Music Concert by Elma Mayer, Erling Wold & Brian Woodbury on 6/28. 1246 Folsom. 626-5416
- thru June 26: **SCULPTURE** by Laura Myers. Joseph Chowning Gallery, 1717 17th St. 626-7496.
- thru June 26: **SOUTHERN EXPOSURE GALLERY** presents paintings by Kim Anno and David Schoffman; sculpture by Steve Briscoe. 401 Alabama. Gallery hours: Wed-Sun, 2-6pm. 863-2141.
- thru June 29: **S.P. ACTORS THEATER** presents "THE WOMEN" by Clare Boothe Luce at New Zephyr Theater, 25 Van Ness. Thurs - Sat, 8:30 p.m. Sun, 7:30pm. 386-SFAT for tix.
- thru June 29: **"PERFORMANCE HELL"** starring Helen Shumaker (Mona Rogers) and Sando Counts at Climate, 252 9th St. Thur-Sun, 8pm. 626-9196.
- thru July 6: **BOOMER! GEOPP HOYLE MEETS GEOPP HOYLE.** Eureka Theater, 2730 16th St. 558-9898 for ticket info.
- June 1 & 2: **ITALY'S NATIONAL DAY celebration** — Italian operatic concert at Golden Gate Park bandstand (6/1) ; Open air performance in Washington Square (6/2 - 1 to 3pm). Free.
- June 3 thru July 12: **SP CAMERAWORK** presents an exhibition of artists' books (reception June 19, 6-9pm); and an exhibition of Eight Mexican Photographers (Benefit opening reception June 6, 8pm.) 70 12th St. 621-1001.
- June 5 - 8: **MEN DANCING 5** features work by Carlos Carvajal, Hassan al Falak, Craig Landry, Duncan Macfarland, Brynar Mehl, Nemesio Parades, Tom Segal, SF Tap Troupe & Keith Terry. 2840 Mariposa. 8:30pm. (Sun. perf. 2:30 & 8:30pm). 861-5059.
- June 5-22: **EXHIBIT.** The Farm Gallery, 1499 Potrero Ave. Reception 6/5, 7-10p. Gallery Hours: Tues-Sun, 11am-5pm. 826-4290.
- June 6,7,13,14: **ETHNIC DANCE FESTIVAL.** Herbst Theatre, Van Ness at McAllister 8pm. Tickets at Bass outlets. 762-BASS.
- June 6, 7, 13, 14, 20, 21, 22: **FOOTWORK 'S SUMMER SERIES** presents The Coast Dance Co. (6/6 & 7); Lazarus/Dance (6/13 & 14, 20 & 21, 22) 3221 22nd St. 8:30pm. 824-5044 or 392-7469 (charge by phone).
- June 6 & 7: **DANCE PERFORMANCE** by Asian American Dance Collective. 3153 17th St. 8:30pm. 552-8980 for info & tix.
- June 6 thru July 13: **LORRAINE HANSBERRY THEATRE** presents "Les Blancs" - a story of revolution in Africa. 25 Van Ness at Market. 8pm. (Sat/Sun, 3pm mat) 474-8800 for info.
- June 7: **"THE PRINCE WHO WOULDN'T TALK",** a fable in the style of Aesop and Andersen. People's Theatre Coalition, Bldg. B, Ft. Mason. 2pm.
- June 7: **"A GATHERING OP POETS"** — special benefit for **MARTIN dePORRES** Soup Kitchen & Shelter. 745 Treat Ave (bet. 20 & 21st). 6-9:30pm.
- thru June 22: **BAY AREA THEATRE ENSEMBLE** presents "Whose Life is it Anyway?" at 1668 Bush St. Thurs thru Sun, 8pm. Mat. 6/7, 2pm. 282-9157.
- June 7 & 8: **POTTERS & GLASS BLOWERS EXHIBIT & SALE.** Hall of Flowers, Golden Gate Park. Sat, from noon - 5pm; Sun, 10am-5pm. 849-4824.
- June 8: **"FESTIVAL IN THE GROVE"** — Sigmund Stern Grove, 19th Ave. & Sloat Blvd. 11 a.m. - 4 p.m.
- June 8: **STATUE WALK** —guided tour begins at Garfield Statue east of Flower Conservatory on Kennedy Drive (Golden Gate Park) at 11 a.m. For more tour info call 221-1310.
- June 8: **CARNIVAL.** Grand Parade, 11a.m., 14th & Mission to 24th & So. Van Ness. Festival— 24th bet. So. Van Ness & Bryant. Costume contest, 3pm, 24th & So. Van Ness. Free. Call 826-1401 for more info.
- June 8: **CARNIVAL NIGHT SALSA PARTY.** At Firehouse 7 (16th Note), 3160 16th St. 621-1617.
- June 8 thru 6/20: **"SINCE 1903"**—a new window-installation space at 1081 Mission St. featuring Frank Holmes. 5-7pm.
- June 8 thru Sept. 30: **PRINTMAKERS GALLERY** presents The Summer Show—a collective print exhibit by members of Graphic Arts Workshop. Reception 6/8, 4-7pm. For viewing appointments call 386-9524. 6253 Calif. St.



Botanical prints by Margo Bors are on display through June at Goa. Hill Pizza, 300 Connecticut St. The Potrero Hill eatery features local artists in changing exhibits.

- June 10: **ROSA MONTOYA'S BAILES PLAMENCOS DANCE SCHOOL** summer classes and workshops will begin June 10th. Call 824-8844 for info.
- June 10 & 11: **DANCE CONCERT** at Footwork Studio performed by Dan Albert and Roxanne Steinberg. 3221 22nd St. 8:30pm. 824-5044 for info.
- June 11-22: **MIXED BAG PRODUCTIONS** presents **Third Moon Ballet**, a dance/theater work. 450 Florida. 8:30pm. Thur-Sun. 621-7797.
- June 12 thru July 20: **PHOTO EXHIBIT.** Works by Ara Guler, Sarkis Baharoglu, Sharon Guy-nup. Reception 6/13, 7-10pm w/slide presentation at 8:15pm. 758 Valencia. 431-6911.
- June 13, 14, 20, 21: **LAZARUS/DANCE IN CONCERT** at Footwork, 3221 22nd St. 8:30pm. Call 824-5044 for ticket info.
- June 13-15: **DANNY GROSSMAN DANCE COMPANY** at New Performance Gallery, 3153 17th St. 8pm. For info call 863-9834.
- June 14 thru 7/20: **THEATRE RHINOCEROS** presents "The Children's Hour" by Lillian Hellman. 2926 16th St. 8:30pm. Sun mat. 3pm. 861-5079 for tix.
- June 15: **S.F. CHILDREN'S CHORUS** performs at Community Music Center, 544 Capp St. Free. 7pm.
- June 15: **BOOKPARTY** to celebrate publication of "San Francisco 1865-1932: Politics, Power and Urban Development." 968 Valencia St. 3-5pm.
- June 17: **PREVIEW BENEFIT SCREENING** of "The Aids Show: Artists Involved With Death And Survival." Documentary film by Rob Epstein & Peter Adair. 442 Shotwell. Box Office, 861-5079. Film will be aired on KQED June 26.
- June 18-21: **AMERICAN INROADS PRESENTS DANCE/CHOREOGRAPHER MARIA CHENG** in "Antecedents." 3153 17th St. 8pm. 621-7797.
- June 20 - July 13: **LORRAINE HANSBERRY THEATRE** presents "The Mosquito Man." 25 Van Ness. 8pm. 3pm mat. Sat & Sun. 474-8800.
- June 20-29: **10TH INTERNATIONAL LESBIAN AND GAY FILM FESTIVAL** at the Castro and Roxie Theatres will include over 75 films & video tapes representing a dozen different nations. For more info - 861-5245.
- June 20 & 21: **MYTHIC DANCE THEATER** solo works by Zuleikha. At Centerspace, 2840 Mariposa. 8pm. Tickets at door, or call 861-5059.
- June 22: **GAY & LESBIAN OUTREACH TO ELDERS** sponsors a Tea Dance for women over 60 and friends of all ages. 2-5pm. 225 30th St. 626-7000.
- June 22 & 28: **S.P. MUSICAL THEATER** presents "Cabaret Showcase" at Lipps (6/22) 201 9th St., 8pm. At Joe Six's (6/28), Franklin & Eddy, 8:30pm. For reservations call 239-4907 or 433-STBS.
- June 24 thru 28: **UNFINISHED BUSINESS: THE NEW AIDS SHOW** at Theatre Rhinoceros, 2926 16th St. 861-5079.
- June 25 thru 7/6: **AMERICAN INROADS** presents "Slow Fire." 450 Florida St., 8:30 p.m. Benefit Thur, July 3rd. For info call 621-7797.
- June 27, 28 & 29: **WESTERN REGIONAL ANC-SWAPO CONPERENCE** at S.F. State University. For more info call 821-6545.
- June 27 & 28: **COMMUNITY MUSIC CENTER'S SUMMER SESSION REGISTRATION.** 544 Capp St. from 10am - 1pm. For info & free catalog - 647-6015.

**CORRECTION:** Last month's Calendar of Events photo was dancers in Unbound Spirit, resident dance company of the Asian American Dance Collective, who are performing through the first week-end of June at New Performance Gallery.

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9:00 AM - 7:30 PM    10:00 AM - 6:00 PM

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# The Potrero 8 K Scenic Scamper



JOG/RUN/WALK THE 'HILL' AND SUPPORT OUR NEIGHBORHOOD HOUSE -  
DESIGNED FOR SHARING AND CARING OF YOUNG AND OLD ALIKE

\*\*\*\*\* ENTRY FORM \*\*\*\*\*  
(Please print clearly)

**REGISTRATION:**

Pre-registration fees: \$5.00  
Children 14 and under: 2.00

Late registration after JUNE 6, 1986: \$7.00  
Children 14 and under: 3.00

Enclosed is my tax deductible check for \$\_\_\_\_\_ mode payable to the  
**POTRERO HILL NEIGHBORHOOD HOUSE**, and mail to Potrero Hill Neighborhood  
House, 953 De Haro St., San Francisco, Ca. 94107. **MAIL ENTRY BY JUNE 6,**  
**1986.** All proceeds benefit the Social Development Center of the Neighborhood  
House. Your cancelled check is your receipt.

**Start/Finish:**

Potrero Hill Neighborhood House  
953 De Haro St., at So. Heights

Sign in time: 8:00 a.m.

Race begins: 9:00 a.m.

NAME: \_\_\_\_\_  
ADDRESS: \_\_\_\_\_  
CITY: \_\_\_\_\_ ZIP: \_\_\_\_\_  
PHONE: \_\_\_\_\_ MALE \_\_\_\_\_ FEMALE \_\_\_\_\_  
AGE CLASS: Under 14 \_\_\_\_\_ 14-17 \_\_\_\_\_ 18-29 \_\_\_\_\_ 30-39 \_\_\_\_\_  
40-49 \_\_\_\_\_ 50-59 \_\_\_\_\_ 60+ \_\_\_\_\_

**WAIVER :**

In consideration of your accepting this entry,  
I the undersigned intending to be legally  
bound, hereby for myself, my heirs, executors  
and administrators, waive and release any and  
all rights and claims for damages I may have  
against the City and County of San Francisco,  
and the Potrero Hill Neighborhood House,  
their representatives, successors and assigns  
for any and all injuries suffered by me in  
said event. As part of this release and waiver  
I acknowledge that I have read and under-  
stand all of the above.

Signature (Parent or Guardian if under 18)